

## Registration Card

### Cost

The fee for the entire Summer School, including meals, is £200 or the equivalent in euros.

One day tickets are available at £55 per day.

Concessionary rates are available on request.

Evening events are paid for separately.

### Accommodation

Hotel and Guest House accommodation can be arranged through Killymaddy Tourist Information Centre.

If you are interested in attending the Summer School

### Please fill in the reply slip below

Name.....

Address .....

Telephone No. ....

Date(s) attending .....

### Do you require accommodation?

Yes  No  (tick)

### Do you require additional information?

Yes  No  (tick)

### Please Return to

**Killymaddy Tourist Information Centre**

**Ballygawley Road,  
Dungannon,  
Co.Tyrone.  
BT70 1TF**

**Tel: (028) 8776 7259**

**E-mail: killymaddy.reception@dungannon.gov.uk**

## William Carleton and the William Carleton Summer School

The world of the Ireland's small farmer's before the Great Famine of the mid 1840s was the world in which William Carleton spent his childhood and early manhood in Co Tyrone's Clogher Valley. It was also the world to which Carleton gave literary form in his two volumes of short stories, *Traits and Stories of the Irish Peasantry*, 1829 and 1833, and in a succession of novels which include *Fardorougha the Miser* (1839), *Valentine McClutchy* (1845), *The Black Prophet* (1847), *The Emigrants of Aghadarra* (1848), *The Tithe Proctor* (1849) and *The Squanders of Castle Squander* (1852). His last project, uncompleted when he died in 1869, was his *Autobiography*, which was re-issued through the efforts of the Summer School Committee in 1996.

The William Carleton Summer School has been held in the Clogher Valley each August since 1992. It aims to celebrate the life, times and writings of William Carleton; present Carleton as a writer of international significance; foster critical examination of Carleton's work; present the best of today's writing by Irish writers. Amongst the School's fringe events are exhibitions, drama productions, musical events and readings. Particularly popular are tours of the Carleton country, led by historian, Jack Johnston.

Carleton's stories and novels, although written in Dublin, are mostly located in the Clogher Valley, a fertile area of County Tyrone, lying between the Sperrin Mountains to the north and the Slieve Beagh hills to the south. Running through it is the main road from Belfast to the West with a string of well-appointed villages. Within easy reach are the towns of Dungannon, Omagh, Monaghan and Enniskillen (see map), none of them more than twenty miles from the town of Clogher at the heart of the Valley.

The district is rich in archaeological remains: these include the ring fort – near which the small classical cathedral and its predecessors were built – and many other military and ecclesiastical features. Of particular interest is the Bronze Age passage grave on the summit of Knockmany which is given frequent affectionate mention in Carleton's work and whose wooded path to the summit is a walk to be recommended to all visitors to the area.

### Venue

The Summer School is held at Corick House, a seventeenth century country house, mentioned in Carleton's writings, which is situated in scenic parkland. Corick is now an excellently appointed hotel and can provide accommodation for the Summer School week. It is off the main Dungannon to Enniskillen road, between Augher and Clogher, and is signposted.

## Programme Summary 2-5 August 2010

Further detail about speakers, their contributions and more precise times for each event will be published in the Summer School handbook.

Monday 2nd August	11.00 Official Opening	11.30-1.00 Keynote Address: <i>Should Historians Still Read Carleton?</i> Sean Connolly	1.00-2.00 Lunch	2.45-4.15 Address: <i>Carleton and Maria Edgeworth</i> Cliona Ó Gallchoir	3.45-4.45 Address: <i>Carleton and Halley's Comet: Scientific Awareness in Ireland, 1800-1850</i> Mark Bailey	5.30-7.00 Dinner	8.00-10.00 Traditional Music Night: <i>Music by Cinnite</i> Corick House	
Tuesday 3rd August	10.30-11.30 Address: <i>Carleton's Contemporary Literary Critics</i> Emer Nolan	11.45-12.45 Address: <i>Some West Ulster Minor Writers</i> Linde Lunney	1.00-2.00 Lunch	2.15-3.30 Symposium: Damian Gorman, David Park, Emma Heatherington, Chair: Dudley Edwards	4.00-4.45 Address: <i>Carleton's Squire Story</i> Jack Johnston	5.30-7.00 Dinner	7.00-9.00 <i>A Carleton Walk:</i> 9.00-11.00 <i>Music: the Maguire Family; Poetry: Kate Sulcliffe</i> Rathmore Bar, Clogher	
Wednesday 4th August	The Carleton Tour: Carleton in the Midlands (Granard and Mullingar) - Tour guides: Jack Johnston, Noel Monahan (Granard) and Ruth Illingworth (Mullingar) - Lunch at the Greville Arms, Mullingar, dinner on return leg: venue to be confirmed						10.00 am - 8.00 pm	
Thursday 5th August	10.30-11.30 Address: <i>William Carleton, Caesar O'Way and the Established Church</i> Alan Achesson	11.45-12.45 Address: <i>Emigration from 19th Century Tyrone</i> Paddy Fitzgerald	1.00-2.00 Lunch	2.15-3.45 Exploring a Carleton Text: <i>The Midnight Mass</i> Liam Foley Gordon Brand	4.00-4.45 Overview and Closing Address: Owen Dudley Edwards	5.30-7.00 Dinner	7.00 Closing Dinner Followed by Dancing with the <i>Bob Quick Jazz Quartet</i>	

# William Carleton Summer School



## Corick House Hotel Clogher 2-5 August 2010

### Themes and Focuses

**Should Historians still read Carleton?  
Carleton and the Established Church  
Emigration from 19th Century Tyrone  
Modern Ulster Writers**

Discover more about William Carleton and the William Carleton Summer School at  
[www.williamcarletonsummerschool.org](http://www.williamcarletonsummerschool.org)



## SUMMER SCHOOL PATRONS

The Most Reverend Joseph Duffy  
 The Right Reverend Michael Jackson  
 Dr Eileen Sullivan  
 Professor John Montague  
 Mr Jim Cavanagh  
 The Lord Maginnis of Drumglass  
 Professor Maurice Harmon

### DIRECTOR

Jack Johnston

### DEPUTY DIRECTOR

Arthur Quinn

### HONORARY DIRECTOR

Owen Dudley Edwards

### SECRETARY

Patrick Boyle

### TREASURER

Breda Heaney

## SUMMER SCHOOL COMMITTEE

Gordon Brand, Jim Cavanagh, Sam Craig, Malcolm Duffey, Aidan Fee, Liam Foley, Billy McCro-ry, Marie McGrath, Frank McHugh, Tom McK-eagney, Michael Murphy, Conor Rafferty, Sean Skeffington, Beverley Weir

## ASSOCIATE COMMITTEE MEMBERS

Mary Hamilton, Michael Fisher, Seamus McClus-key, Pat McDonnell

## Contributors

### Sean Connolly

Professor of Irish History at Queen's University, Belfast; previously taught at the University of Ulster and worked as an archivist in the Public Record Office of Ireland; editor of the *Irish Economic and Social History* journal; principle publications include, as editor, *The Oxford Companion to Irish History*, and, as author, *Religion, Law and Power: the Making of Protestant Ireland 1660-1760*, *Priests and People in pre-Famine Ireland 1780-1845*, *Religion and Society in Nineteenth Century Ireland* and *Contested Island: Ireland 1460-1630*

### Cliona ÓGallchoir

Teaches at University College Cork; research interests include Irish women's writing, Irish and British 18th and 19th century writing, post-colonial writing and children's literature; author of *Maria Edgeworth: Women, Enlightenment and Nation*; published essays include 'Orphans, Upstarts and Aristocrats: Ireland and the Idyll of Adoption in The Work of Madame de Genlis' in Ireland Abroad' in *Politics and Professions in the Nineteenth Century*

### Mark Bailey

Director of the Armagh Observatory; taught at the Universities of Cambridge, Sussex, and Liverpool, currently Vice President of the Royal Astronomical Society; publications include numerous articles and papers in scientific journals including those published on behalf of the Royal Astronomical Society; author of *Tracing the Heritage of the City of Armagh and Monaghan County*

### Emer Nolan

Teaches at the National University of Ireland, Maynooth; research interests include nineteenth and twentieth-century Irish writing, modernism, and literary/cultural theory; author of *James Joyce and Nationalism, Catholic Emancipations: Irish Fiction from Thomas Moore to James Joyce*; editor of *Thomas Moore: The Memoirs of Captain Rock*; contributions to journals including *The British Journal for Eighteenth-century Studies*, *Éire-Ireland* and *Field Day Review*

### Linde Lunney

Editorial Secretary, since 1983 of the Royal Irish Academy's monumental nine volume *Dictionary of Irish Biography*; contributed to over 550 entries to that work; research interests include genealogy, the history of emigration from Ulster, eighteenth century science,

and eighteenth and nineteenth century Ulster poetry, particularly the work of the Ulster-Scots weaver poets

### Damian Gorman

Writer; his work has received awards as diverse as A Better Ireland Award and an MBE; a Golden Harp and four Peacock awards; a BAFTA and a major Individual Artist Award from the Arts Council; in 1994 he was founding director of the charity *An Crann* [The Tree] which worked to "Help people tell, and hear, the stories of the Troubles", through the arts

### Emma Heatherington

Author of *Crazy for You*, *Playing the Field* and *Beyond Sin. The Truth Between* and *Behind The Scenes* are to be published soon; scriptwriter/arts facilitator for Beam Creative Network; writes educational drama pieces and films; Project Manager of *Imagine Action*: a children's theatre and sports programme

### David Park

Novelist, teacher; author of *Oranges from Spain*, *The Healing*, *The Rye Man*, *Stone Kingdoms*, *The Big Snow*, *Swallowing the Sun* and *The Truth Commissioner*; has received many prestigious awards including The Authors' Club First Novel Award, Bass Ireland Arts Award for Literature, The Christopher Ewart-Biggs Award and the American Ireland Fund Literary Award for his contribution to Irish Literature

### Kate Sutcliffe

related to the Barnett family at Ballagh, Clogher; she is a Software Development Engineer who writes poetry; other intrests include poetry as theatre, and performance, children's poetry and writing, and humour and nonsense

### Jack Johnston

Historian; Director of the William Carleton Summer School; editor of *The Spark*; *A local History Review*; published and edited and taught local history over much of south Ulster and north Connacht; editor of *Studies in Local History: Co. Monaghan*; other publications include chapters in *Tyrone History and Society* and *Fermanagh History and Society*; Chairman of the Ulster Local History Trust

### Noel Monahan

Poet, dramatist and former teacher; poetry collections are *Opposite Walls*, *Snowfire*, *Curse of the Birds* and *The Funeral Game* and his plays include *Half a Vegetable* - based on the writings of Patrick Kavanagh and *Broken Cups* which won the P.J. Ó Connor R.T.E. radio drama award

### Ruth Illingworth

Lecturer at the National University of Ireland, Maynooth; writer, broadcaster and tour guide; Chair of the Mullingar

Historical and Archaeological Society and President of the Westmeath Historical and Archaeological Society; author of *Mullingar: History and Guide* and contributor to *Mullingar: Essays on the History of a Midlands Town*

### Alan Acheson

Historian: specializes in church history; author of *A History of the Church of Ireland, 1691-2001*; currently researching the life of Bishop Jebb of Limerick; now retired, he was previously Headmaster of Portora and later of the King's School, Parramatta, NSW, Australia; his memoirs *Why the Whistle Went* were published in 2009

### Paddy Fitzgerald

Formerly Assistant Curator for Emigration History at the Ulster-American Folk Park, Omagh; since, 1998 is Lecturer and Development Officer at the Centre for Migration Studies, Omagh; lectures in Irish Migration Studies at Queen's University, Belfast; publications include, with Brian Lambkin, *Migration in Irish History, 1607-2007*

### Gordon Brand

Summer School Committee member; lecturers on writers including Patrick MacGill, Oscar Wilde, William Allingham and Anthony Trollope; editor of *William Carleton: The Authentic Voice*

### Liam Foley

Summer School Committee member; has rewritten Carleton's long short story 'The Midnight Mass' as a radio play for ten characters - it will be performed as part of the open-ended discussion on Thursday afternoon

### Owen Dudley Edwards

Honorary Fellow and former Reader in History at the University of Edinburgh; broadcaster and writer; Honorary Director of the William Carleton Summer School since 1995; published studies of Oscar Wilde, Conan Doyle, P.G. Wodehouse, James Connolly, Burke and Hare and Eamon de Valera; published *British Children's Literature and the Second World War*, editor of *The Easter Rising, Conor Cruise Ó Brien Introduces Ireland* and *Scotland, Europe and the American Revolution*; contributed essays to a range of publications including *Scotland and Ulster* and *Fickle Man: Robert Burns in the Twenty-first Century*

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and Ben Kiely's POOR SCHOLAR**

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